



GERALD R.
FORD International
Airport

Request for Proposals 1154: Hanging Art Installation

Due : January 15, 2023

Introduction

The Gerald R. Ford International Airport Authority (GFIAA) is requesting proposals from individuals to produce permanent hanging art installations. The purpose of this RFP is to procure and execute three hanging installations in Concourse A. Interested artists will reply to this RFP with their portfolio and a detailed proposal. Selected artists will be hired to develop functional designs, and from those designs one artist will be selected to produce three cohesive hanging installations throughout Concourse A.

Solicitation and Project Schedule

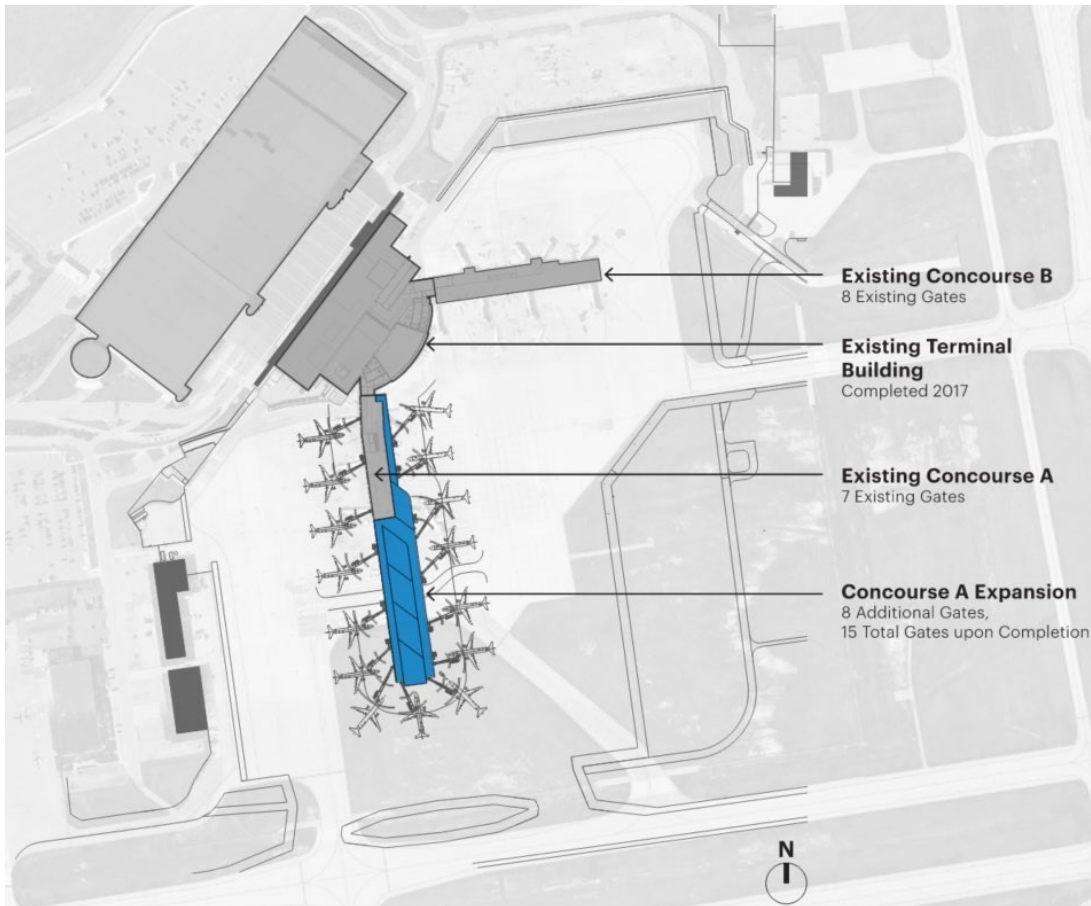
ACTIVITY	DATE
RFQ Issue Date	December 1, 2022
RFQ Due Date	January 15, 2023
First Round Artists Selected	January 23, 2023
Information Meeting	January 31, 2023
Revised Concepts Due	February 28, 2023
Final Artist Selected	March 10, 2023
Install	June 2023
Project End Date	June 2023

GFIAA reserves the right to modify the deadline set forth in the above table in its sole discretion. Any such modifications will be stated in an addendum.

Background

In 2019, The Gerald R. Ford International Airport Authority unveiled Elevate, a series of improvements to GRR's facilities and infrastructure to meet growing demand for air travel and implement the airport's master plan vision. Gerald R. Ford airport consists of a central terminal and two connected concourses: Concourse A (currently 7 gates) and Concourse B (currently 8 gates). As part of Elevate, the Concourse A Expansion project will add 8 new gates to Concourse A, widening the 66-foot concourse to up to 120 feet and lengthening by over 500 feet. Reference Figure 1. The project is currently under construction with estimated completion targeting end of 2023.

[For complete information about this project please visit the Elevate website.](#)



Gerald R. Ford International Airport Overall Site Plan –Concourse A Expansion Project

Concourse A Design

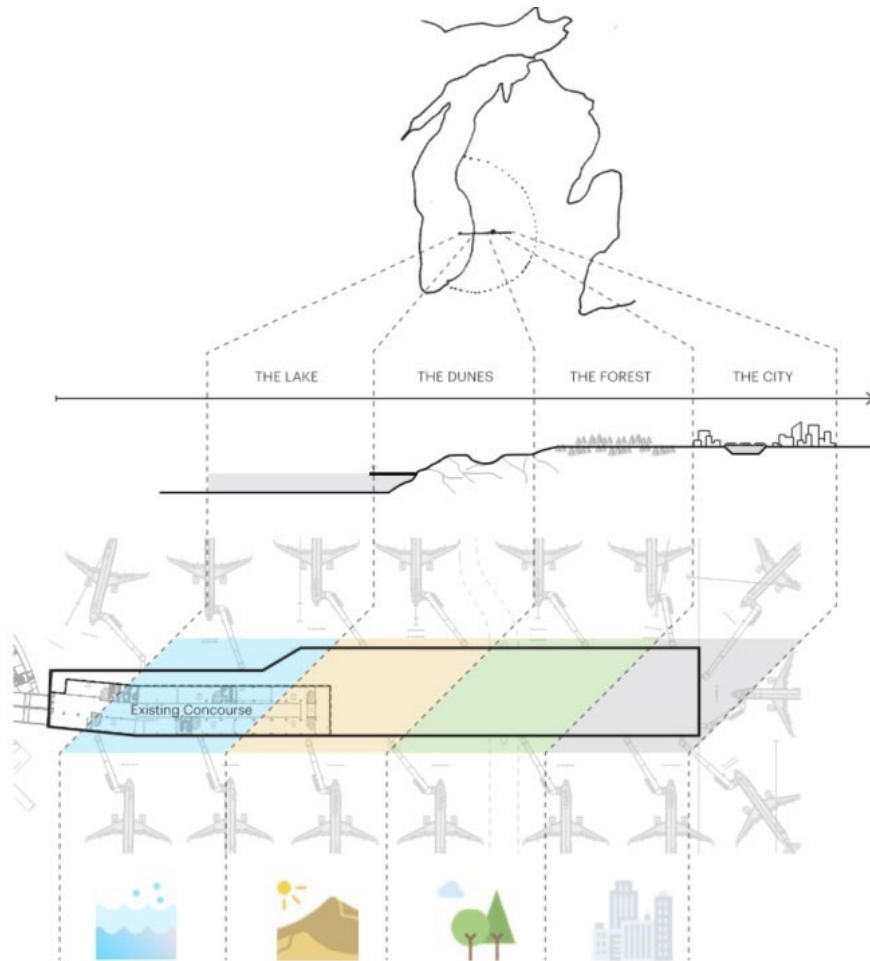
At the onset of the project, the design team along with the airport were clear on one direction as a result of the engagement with the local community: the project must represent a West Michigan identity. Every design and planning decision has carefully and deliberately been made to keep the focus on outstanding customer service, an elevated passenger experience, and creating a sense of place that is unique to GRR.

Inspired by the distinct characteristics of West Michigan, including the lake, the dunes, the woods/ agriculture and the towns and cities, the design team organized the project expansion to convey a sense of place as people moved through the concourse. Four zones along the concourse are organized and distinguished by variations in colors, materials, and lighting, each representing the journey through West Michigan.

A central concessions spine runs the length of the new expansion providing access to local food and retail offerings. These amenities are strategically designed to provide unimpeded views to gates from the circulation zones as well as enhance the proximity between passengers and gates. The central concessions spine is enhanced by a clerestory space allowing daylight into the gathering and circulation spaces. The clerestories undulate down the length of the expansion mimicking the waves of the Great Lakes and reflect the airport's curbside canopy and branded imagery. In total, 20,000 SF of new amenities will be added to support the 15 total gates operating in Concourse A.

How do we foster an authentic 'sense of place,' uniquely tied to West Michigan at GRR, specifically in Concourse A design?

Integrate layers of design elements that can be seen, felt, tasted, heard and experienced tapping into West Michigan's
[context + identity]



Art Scope

With the goal of creating a sense of place directly tied to West Michigan, the role of art in the Concourse A expansion project becomes an extremely important layer. Artists should aim to complement the physical and spacial context but also to encompass and express the non-physical perception, diversity, and identity unique to Grand Rapids and the larger West Michigan community.



Concourse A Floor plan including themes and potential colors.

Budget

Artists selected from this RFP (first round artists) will be provided a \$600.00 stipend to fully finalize their designs. More details about this can be found in the “Project Details & Process” section.

The artist selected from the revised concepts (final artist) will be provided up to \$90,000 in material and fabrication cost to produce the work. This material cost will be determined during the feasibility study. The airport will pay this out upon signing the contract and reviewing the feasibility study.

The final artist will be paid a \$80,000 artist fee. \$5,000 of the artist fee will be paid upon selection/ signing of contract, and then the remainder (\$75,000) will be paid out at the completion of the project.

Selection Process

Submitted artist portfolios and proposals will be reviewed by the Airport Art Committee. The Airport Art Committee will select up to six artists to move forward to the next design phase (first round artists). First round artists selected to submit revised designs will be paid a stipend of \$600 to fully develop their proposal.

The Airport Art Committee will select one artist to create the final installations. This artist will be selected based up the merit of their work, feasibility of timelines and budgets, and how well they address the space.

Requirements

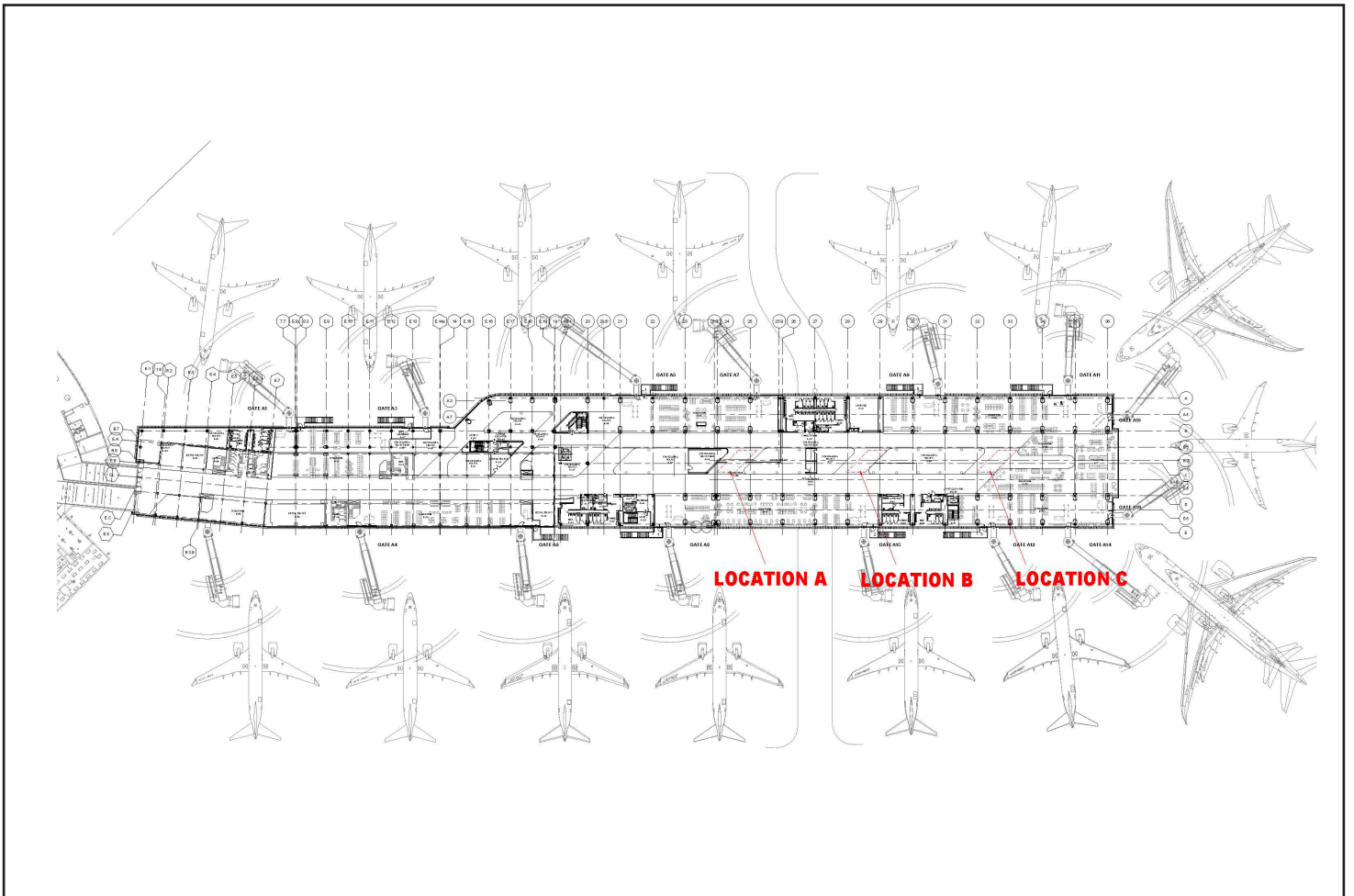
- Selected artists will need to be able to produce concepts in accordance with the provided timeline.
- Selected artists will need to attend the virtual information meeting on January 31, 2023.
- Artists must be over the age of 18 and a resident of Michigan.
- Airport will own the artwork produced after it's completion.

Hanging Installation Considerations

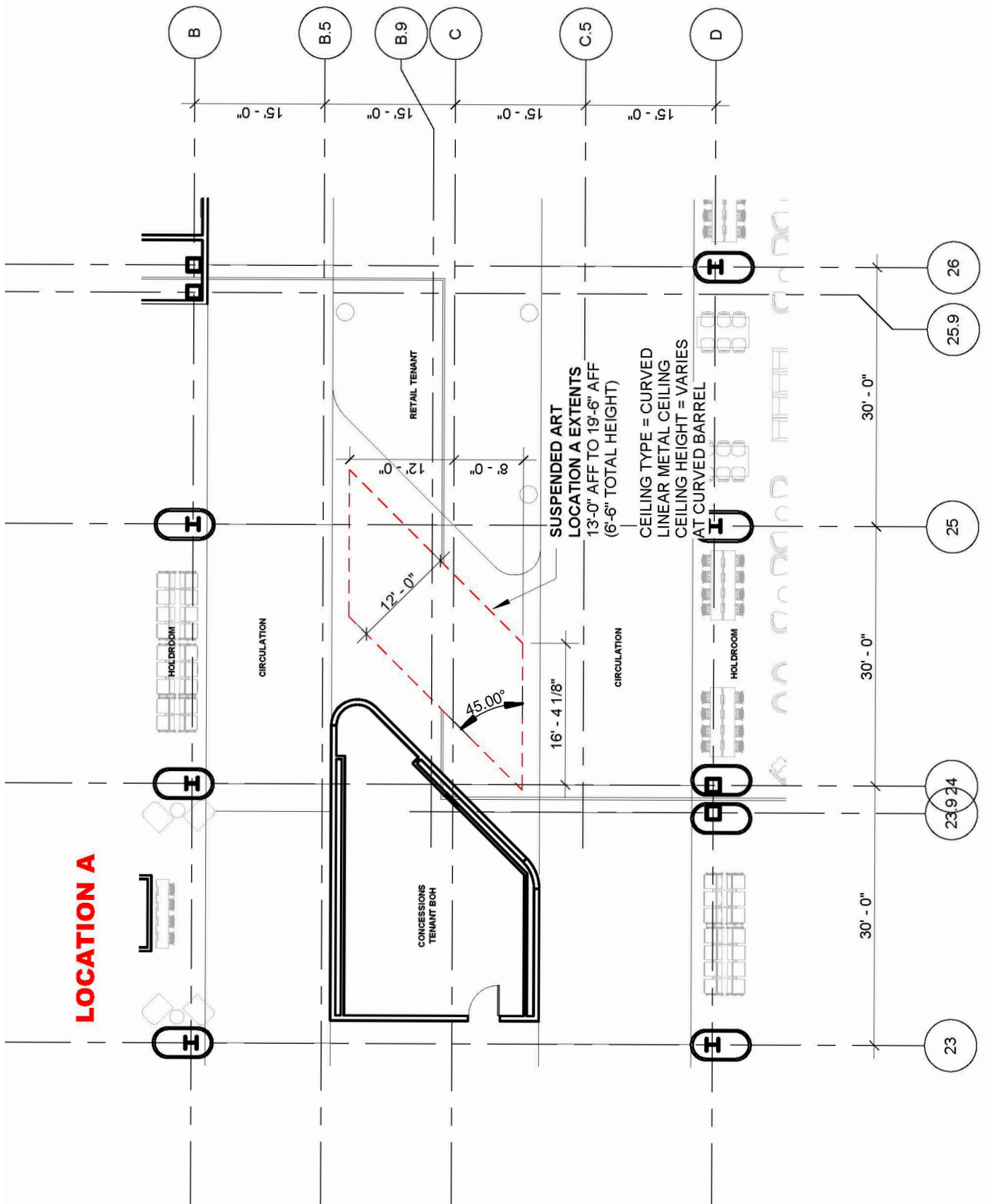
- Please consult the following diagrams for dimensions and configurations of each hanging installation area. Please keep in mind that the ceilings are curved.
- Artists should design and use materials conducive to a permanent installation. Please consider how the work will be maintained over time.
- The proposal for this RFP should consider the structural information and space. Please provide enough visual detail for the selection committee to get a strong sense of the work.
- The final artist will be expected to work closely with a provided structural engineer to ensure that their installation is structurally sound.
- GFIAA will contract a professional installer for the installation, but the artist should be prepared to help advise on the install plan.
- It will be the selected artists responsibility to contract all fabrication aspects of the sculpture and manage the fabricator(s) according to the schedule.
- The final artist will be responsible for working with the engineer and installation crew to determine the best means for hanging the work. This should be included in the budget. Please see the specs for more information about the Unistrut hanging system.
- This will be a highly collaborative process with the Airport Art Committee – artists will be expected to work closely with the committee to finalize designs.
- GFIAA will own the artwork produced for this project and may use images of the work.

Hanging Installation Specs

- Each of the three sections illustrated below has a Unistrut system
- The Unistrut layout will be at 2' on center
- The Unistrut framing is designed to support a maximum uniform load of five (5) pounds per square foot with no individual connection load exceeding 50 pounds. All loads shall be vertical.
- The Unistrut system has not been designed to support lateral loads
- Spring loaded channel nuts threaded for 3/8" diameter threaded rods must be spaced a minimum of one foot apart.

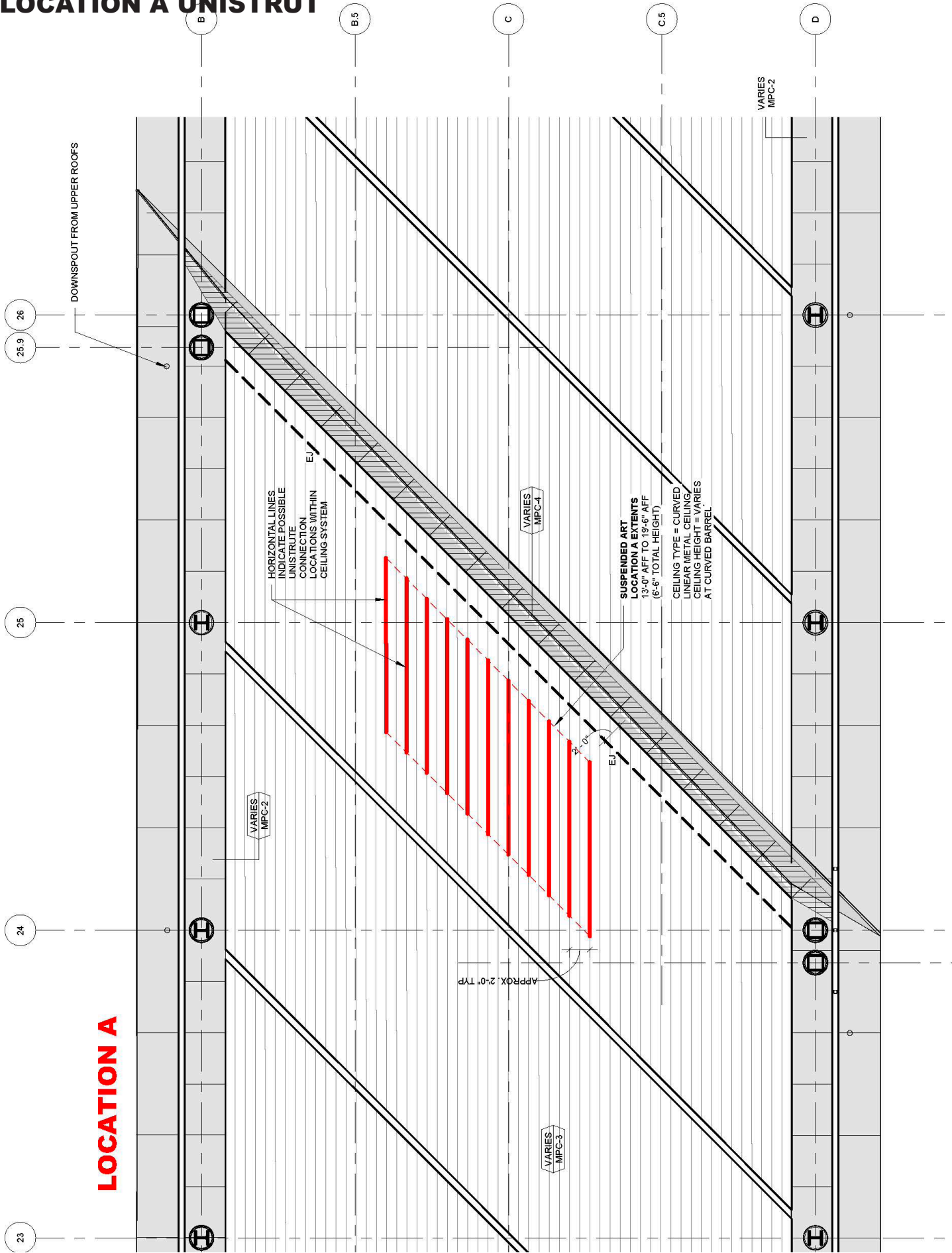


LOCATION A DIMENSIONS

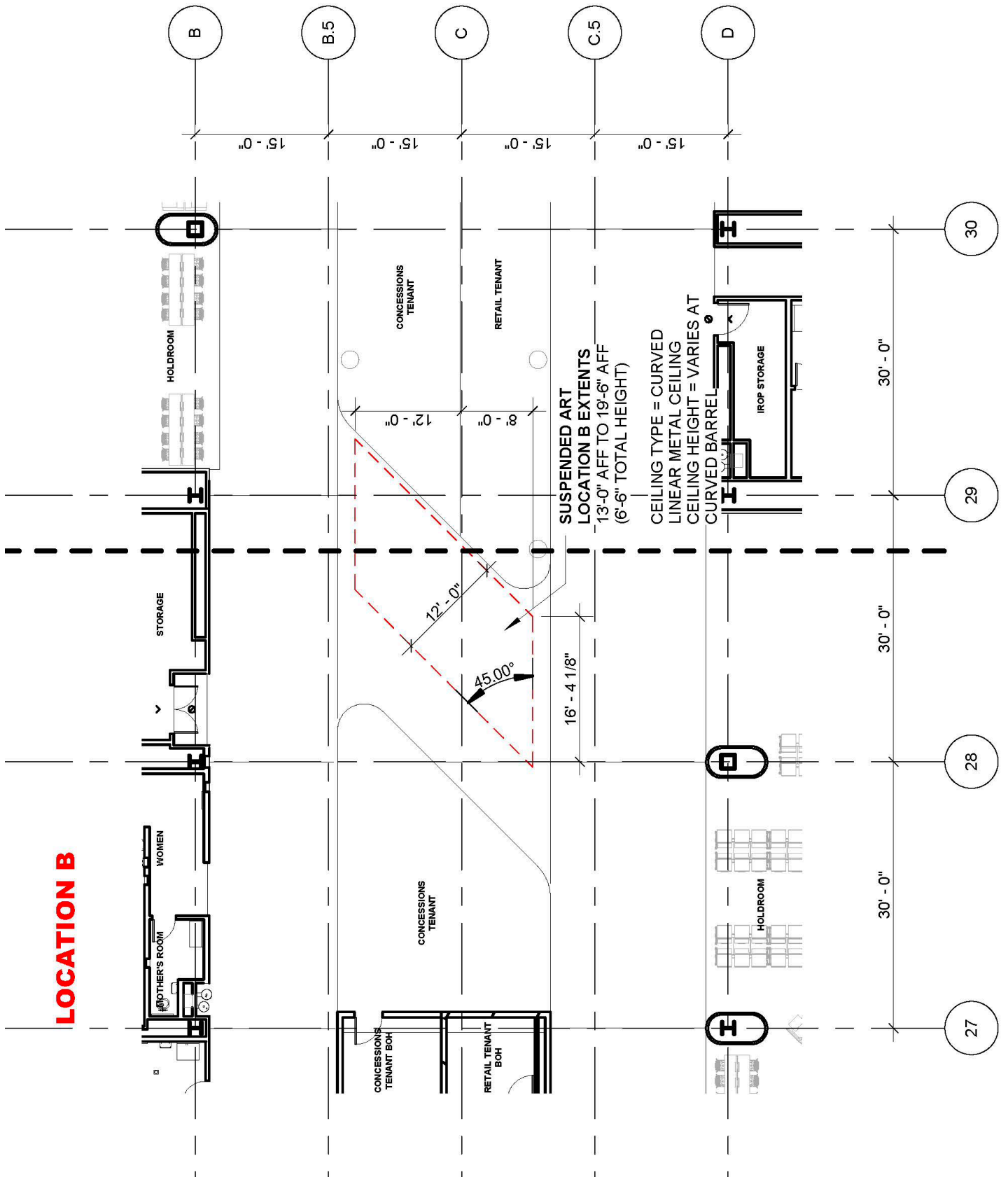


LOCATION A DIMENSIONS

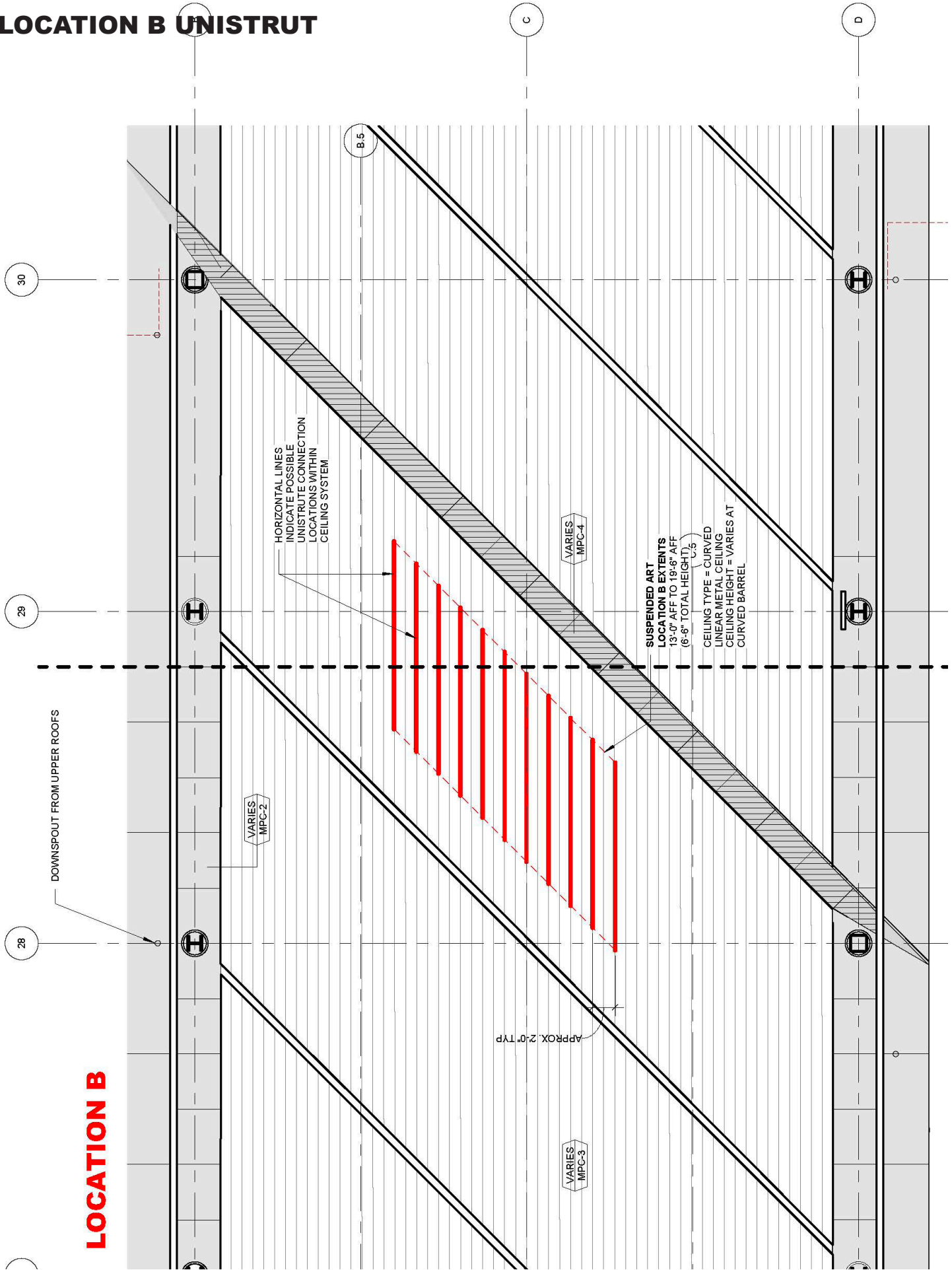
LOCATION A UNISTRUT



LOCATION B DIMENSIONS

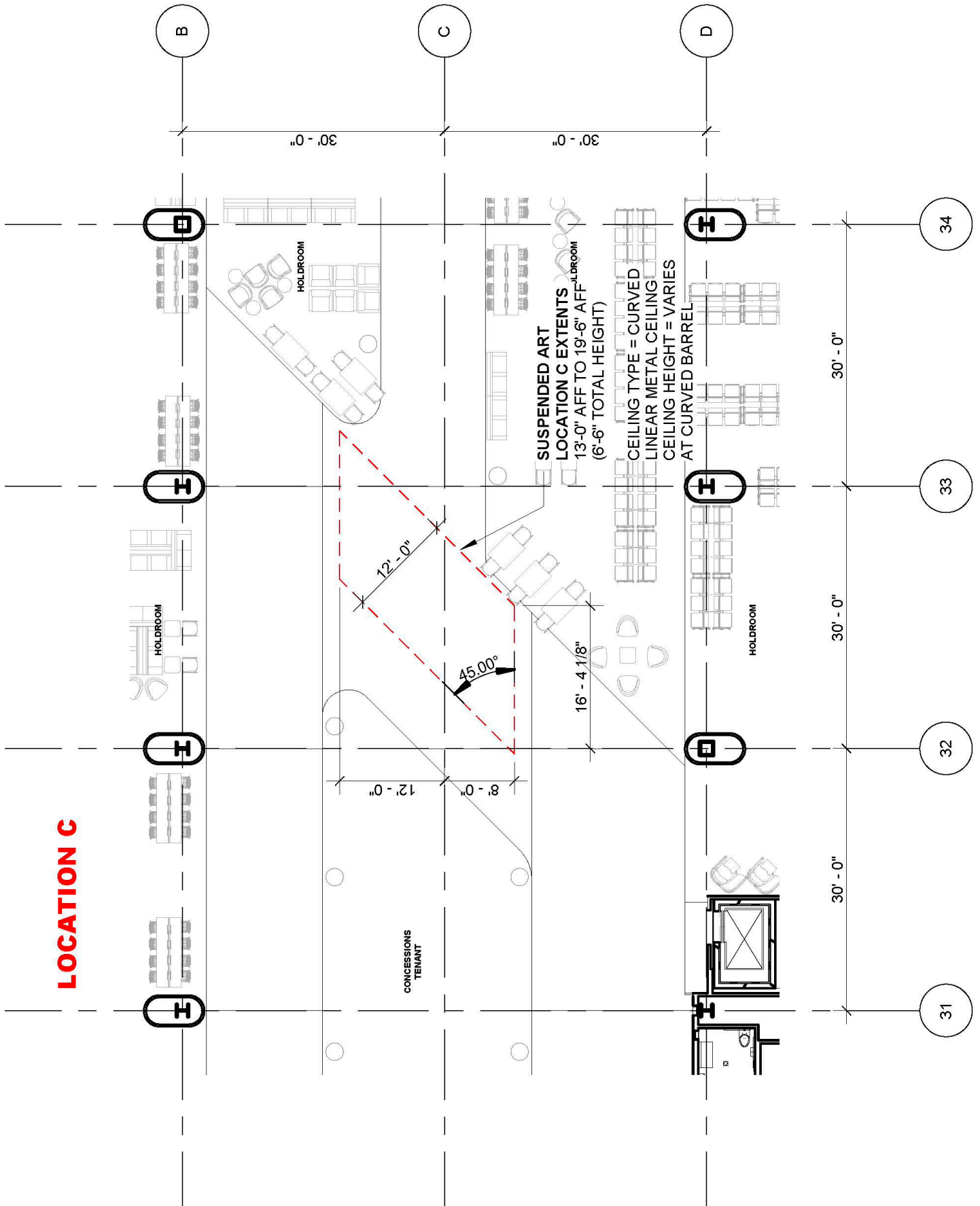


LOCATION B UNISTRUT

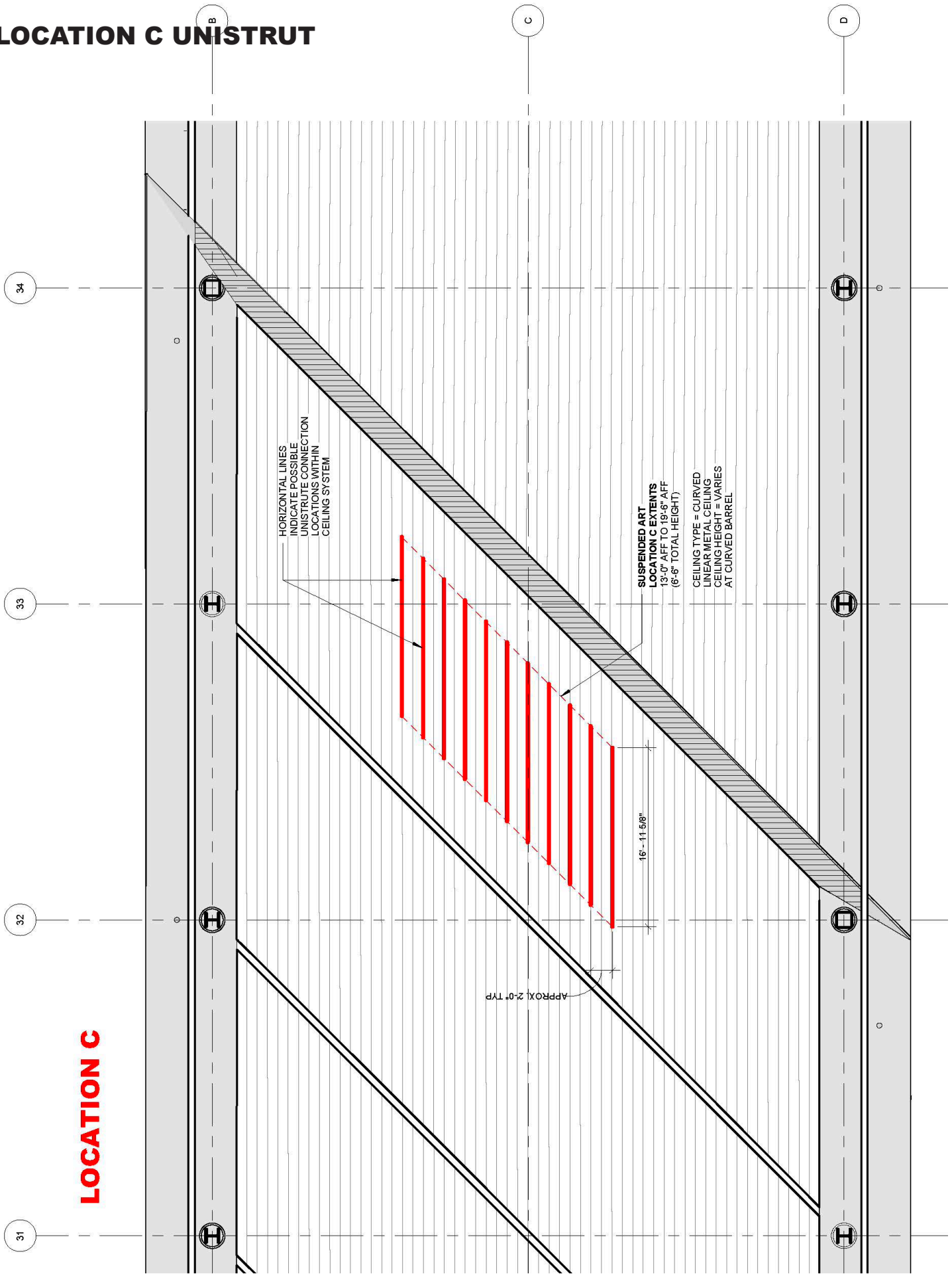


LOCATION B

LOCATION C DIMENSIONS



LOCATION C UNISTRUT



LOCATION C

HORIZONTAL LINES
INDICATE POSSIBLE
UNISTRUT CONNECTION
LOCATIONS WITHIN
CEILING SYSTEM

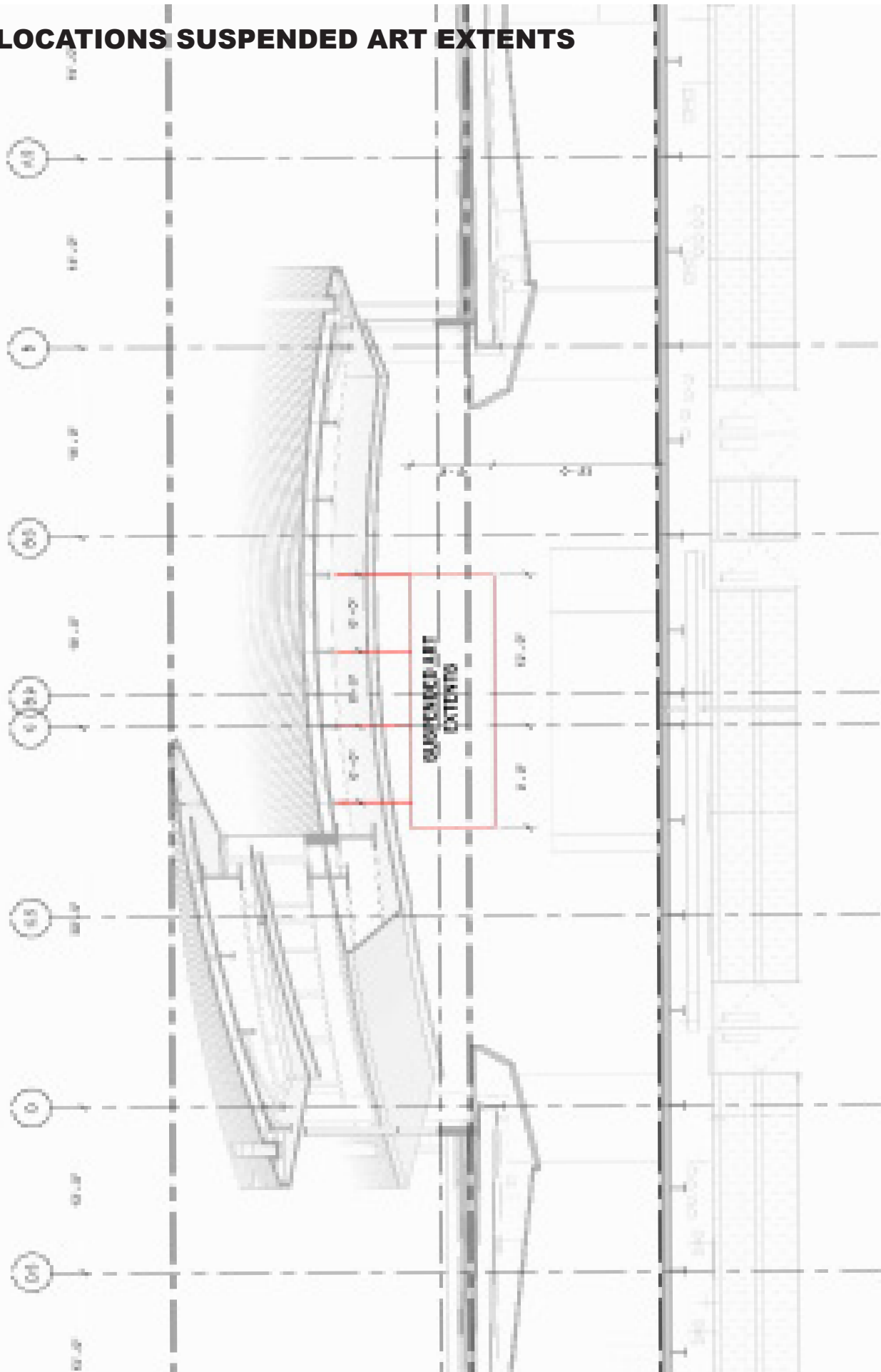
SUSPENDED ART
LOCATION C EXTENTS
13'-0" AFF TO 19'-6" AFF
(6'-6" TOTAL HEIGHT)

CEILING TYPE = CURVED
LINEAR METAL CEILING
CEILING HEIGHT = VARIES
AT CURVED BARREL

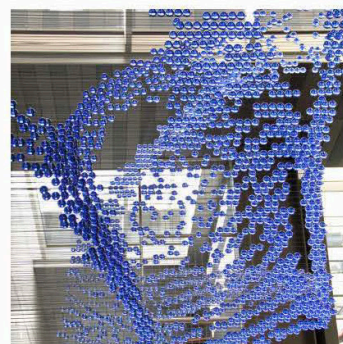
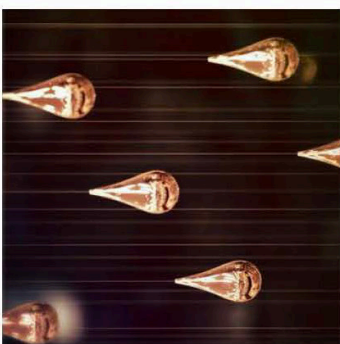
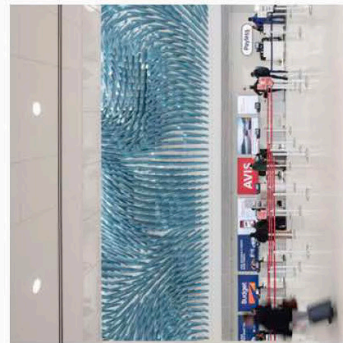
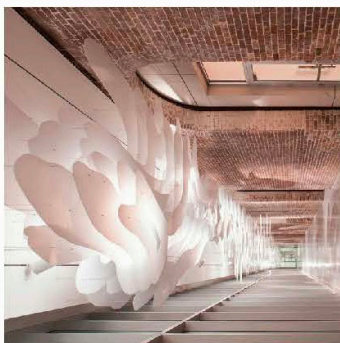
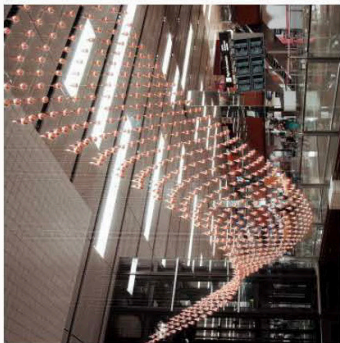
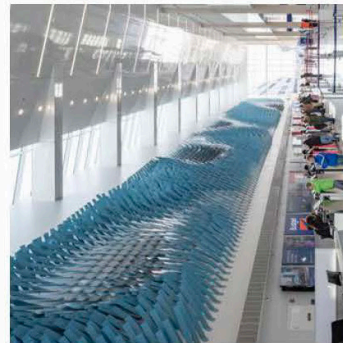
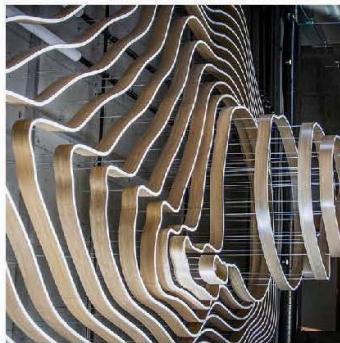
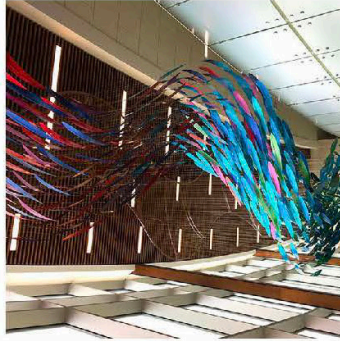
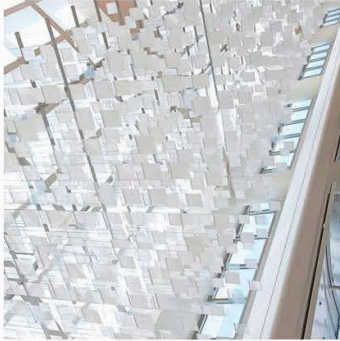
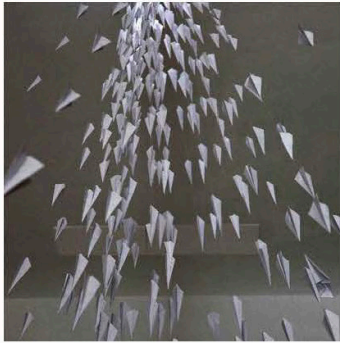
16'-11 5/8"

APPROX. 2'-0" TYP

ALL LOCATIONS SUSPENDED ART EXTENTS



EXAMPLES



Project Details & Process

- Artists respond to this RFP with required information by January 15, 2023. Artists should provide all the information required below, as well as renderings of the proposed installation. The proposal should consider feasibility, timeline and budget, but does not need to be final. The rendering(s) should be detailed enough to accurately express the proposed concept to the selection committee.
- First round artist's are notified if they have been selected to move forward by January 23, 2023.
- First round artists will be provided a stipend of \$600.00 to fully develop their proposal. This should include material cost, material availability and schedule, fabrication schedule and cost, and basic engineering. This will also include producing a to scale maquette which will be owned by the airport.
- First round artists will set up a phone meeting with the Project Manager during the week of January 23, 2023. This will allow the artist to ask questions and discuss next steps in more detail if needed.
- First round artists will attend a project meeting with the Airport Art Committee, Mead & Hunt, & HKS on January 31, 2023. At this meeting artists will get an overview of the project, visit the concourse, and be able to ask specific questions to aide in their development of a complete proposal.
- First round artists will design complete a proposal for all three areas of the concourse. These designs should be final and budgets should be set. These designs are due to the Airport Art Committee on February 28, 2023.
- The Project Manager will notify the artists if they have been selected by March 10, 2023.
- The final artist will work closely with the Project Manager, engineer, and their own fabricators to create a schedule.
- Installations will be installed in June 2023 pending construction completion.

How to Submit the RFQ

Please submit the following information to digitally to purchasing@grr.org prior to 11:59 p.m. EST on January 15, 2023.

- Artist name, address, email, website (if applicable), and phone number.
- Resume or CV that includes relative experience
- 10-15 images of relatable work.
- (3) professional references. Please include name, title, email, phone number and how they have worked with you professionally.
- A written proposal that addresses concept, materials, feasibility, timeline and a rough budget. This does not need to be final, but this information will help aid the selection committee in their process.
- Rendering(s) of proposed installation. The rendering(s) should be detailed enough to accurately express the concept to the selection committee.

Electronic responses can be securely uploaded as a single pdf document to:

<https://www.dropbox.com/request/I7ryAh0IKaxR4dfn4Ggj>

Electronic submissions shall be named with a form or portion of the artists' name as part of the document name.

The firm certifies the response submitted has not been made or prepared in collusion with any other respondent and the prices, terms or conditions thereof have not been communicated by or on behalf of the respondent to any other respondent prior to the official opening of this request. This certification may be treated for all purposes as if it were a sworn statement made under oath, subject to the penalties for perjury.

Moreover, it is made subject to the provisions of 18 U.S.C. Section 1001, relating to the making of false statements.

Submissions may be withdrawn by written request only if the request is received on or before the opening date and time. Submissions not meeting these criteria may be deemed non-responsive.

GFIAA is not liable for any costs incurred by any prospective firm prior to the awarding of a contract, including any costs incurred in addressing this solicitation.

Public Art Program Summary

A formal Airport Art Committee and a Public Art Program was defined in 2018 thanks to the support of the Frey Foundation. The Art Committee is comprised of 4 Airport Authority staff members and 2 members of the local art community.

The primary objective of the Airport Art Committee is to utilize the airport public spaces to share and display artwork that reflects the West Michigan community with West Michigan residents and visitors.

Questions

Questions regarding this solicitation are to be submitted in writing to the Project Manager, Katie Moore prior to 5 p.m. on January 13, 2023. **katiemanatee@gmail.com**

GFIAA reserves the right to publish and respond to an inquiry, respond directly to the inquirer without publishing or not respond to the inquiry at its sole discretion.

It is the firm's responsibility to become familiar with and fully informed regarding the terms, conditions, and specifications of this solicitation. Lack of understanding or misinterpretation of any portions of this solicitation shall not be cause for withdrawal after opening or for subsequent protest of award. Addendums will only be published by the GFIAA Purchasing Department and available for review at www.flyford.org.

Terms and Conditions

GFIAA reserves the right to require that its standard terms and conditions apply to any actual order placed in response to a firm's submission. No attempt to modify GFIAA's Standard Terms and Conditions shall be binding, absent agreement on such modification in writing and signed by GFIAA.

No payment shall be made to the Respondent for any extra material or services, or of any greater amount of money than stipulated to be paid in the contract, unless changes in or additions to the contract requiring additional outlay by the Respondent shall first have been expressly authorized and ordered in writing by contract amendment or otherwise furnished by the GFIAA.

The intent of these specifications is to solicit a properly designed and all-inclusive response. Any requirements not in the specifications, but which are needed for such a response, are to be included in the submission.

The Gerald R Ford International Airport Authority, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. §§ 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that for any contract entered into pursuant to this advertisement, disadvantaged business enterprises and airport concession disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

The Respondent shall not discriminate against an employee or applicant for employment with respect to hire, tenure, terms, conditions or privileges of employment, or a matter directly or indirectly related to employment, because of race, color, religion, national origin, age, sex, height, weight, marital status, or disability that is unrelated to the individual's ability to perform the duties of a particular job or position.

The Respondent shall observe and comply with all applicable federal, state, and local laws, ordinances, rules and regulations at all times during the completion of any contract with the GFIAA.

The terms of this request shall be interpreted, construed and enforced pursuant to the laws of the State of Michigan, and the Parties irrevocably consent to the jurisdiction of the federal and state courts presiding in Michigan.

The GFIAA is tax-exempt and a regional airport authority organized under 2015 P.A. 95, being MCL 259.137 et. seq.

Vendor Representation and Warranty Regarding Federal Excluded Parties List: The Respondent acknowledges that the GFIAA may be receiving funds from or through the Federal Government; such funds may not be used to pay any Respondent on the Federal Excluded Parties List (EPLS). The Respondent represents and warrants to the GFIAA that it is not on the Federal EPLS. If the Respondent is in non-compliance at any time during execution or term of this agreement (including any extensions thereof), the Respondent shall be in breach and the GFIAA shall be entitled to all remedies available to it at law or equity, specifically including but not limited to recovery of all moneys paid to the Respondent, all consequential damages (including the loss of grant funding or the requirement that grant funding be returned), and attorney fees (including the costs of in-house counsel) sustained as a result of the Respondent's non-compliance with this warranty and representation.

Evaluation, Status Updates / Awards Notification

The Authority reserves the right to request additional information it may deem necessary after the submissions are received.

As part of the evaluation process, Respondents may be requested to make an oral presentation, at the Respondent's expense, to an evaluation committee. Key staff to be assigned to this project must participate in this presentation unless otherwise waived by the Authority. The presentation may be followed by a question-and-answer session.

The Authority reserves the right at its discretion to waive irregularities of this solicitation process.

In the event of extension errors, the unit price shall prevail and the Respondent's total offer will be corrected accordingly. In the event of addition errors, the extended totals will prevail and the Respondent's total will be corrected accordingly. Respondent must check their submission where applicable. Failure to do so will be at the Respondent's risk. Submissions having erasures or corrections must be initialed in ink by the Respondent. Respondents are cautioned to recheck their submissions for possible errors.

The Respondent shall not be allowed to take advantage of error, omissions or discrepancies in the specifications.

The Authority, at its sole discretion, reserves the right to award to the Respondent whose response is deemed most advantageous to the Authority. The Authority, at its sole discretion, shall select the most responsive and responsible Respondent and evaluate all responses based on the requirements and criterion set forth in this solicitation while reserving the right to weigh specifications and other factors in the award. The Authority reserves the right to reject any and all submissions as a result of this solicitation.

The Authority reserves the right to award by line item when applicable and to accept or reject any or all parts of a submission.

Accelerated discounts should be so stated at the time of submission. If quick-pay discounts are offered, The Authority reserves the right to include that discount as part of the award criterion. Prices must, however, be based upon payment in thirty (30) days after receipt, inspection, and acceptance. In all cases, quick-pay discounts will be calculated from the date of the invoice or the date of acceptance, whichever is later.

Award notifications are posted on the Authority website. It is the Respondent's responsibility to monitor the website for status updates.